

THE SPRINGFIELD SYMPHONY

Sixteenth Annual
H E L L A M
YOUNG ARTISTS' COMPETITION

March 31, 2012
Entry deadline - November 14, 2011 (postmarked)

APPLICATION

NAME _____ PHONE _____

ADDRESS _____ BIRTH DATE _____

CITY _____ SOCIAL SECURITY # _____

STATE/ZIP _____ E-MAIL ADDRESS _____

Instrument _____

How long have you studied? _____

Where did you learn about this competition? _____

How can you be contacted on Jan. 16, 2012? _____

EDUCATION

College Attending/Graduated _____

Graduate School Attended/Graduated _____

With whom have you studied? _____

Prizes, and Awards: _____

ENTRY INFORMATION

Contestants must be between 18 - 24 years of age and enrolled in undergraduate or graduate studies (exceptions may be made at the discretion of the Hellam Committee).

Entry fee is \$55.00 (non-refundable) - deadline Nov. 14, 2011

Entry must be accompanied by a recent photograph and a copy of a current photo ID with d.o.b..

Each entrant must submit three (3) copies of a CD recording of at least one movement of a major work with orchestral (piano) accompaniment. Vocalists should plan a presentation of about 8-10 minutes and may include more than one selection. Selections submitted on CD must be from the major work listed on the application. Please do not write on the CDs.

The top ten (10) entrants will be notified by Jan. 16, 2012 of their invitation to perform in the semi-finals on the morning of March 31, 2012, in Springfield, MO.

The first three (3) alternates will be informed of their status by January 18, 2012.

Acceptance of the invitation to compete in the semi-finals must be received by January 30, 2012.

Semi-finalists must provide his or her own accompanist and provide three (3) additional copies of their score, or scores; one for each of the three (3) judges.

Semi-finalists will compete in the morning of March 31, 2012. Finalists will perform in the afternoon of March 31, 2012.

AUDITION REPERTOIRE

Each semi-finalist will perform one movement (memorized - performer not permitted to use score during performance) with orchestral (piano) accompaniment of the major work originally submitted on the CD. Vocalists should plan a presentation of about 8-10 minutes and may include more than one selection.

Finalists will perform the entire major work with orchestral (piano) accompaniment.

My Composition will be: _____

My accompanist will be: _____

(Applicant's signature)

Mail applications with CDs and
accompanying documentation to:
Hellam Young Artists' Competition
Springfield Symphony
411 N. Sherman Pkwy
Springfield, MO 65802-3652

(417) 864-6683 phone
(417) 864-8967 fax
www.hellamcompetition.com
e-mail judyhellam@sbcglobal.net